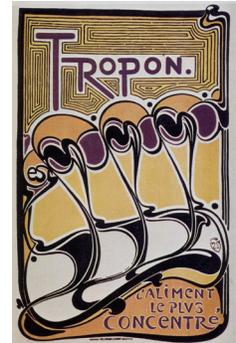


One or two word answers are sufficient for all questions. Write the BEST answer – not necessarily from the word bank on p. 2.
Dates must be the year or the decade.

TROPON

1. designer:
2. decade:
3. How does this poster prefigure major changes in art and design of the twentieth century?



POSTER

6. Name of Work
7. Name of designer
8. Date
9. What does the red triangle symbolize?
10. Although this is not an example of Russian Suprematist painting, how is it inspired by Suprematism?



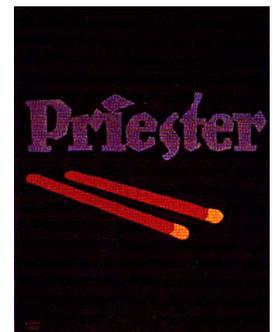
WORDS IN FREEDOM (AT NIGHT IN HER BED)

11. Artist or designer:
12. Movement:
13. Besides showing the chaos of war, what does the messed up type communicate?



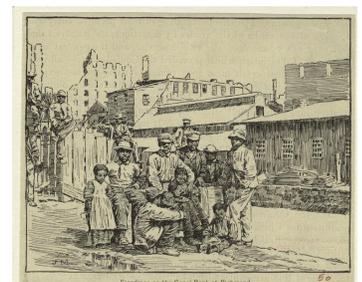
PRIESTER

14. Name of designer:
15. Name of movement:
16. Date:
17. Why is work in this style considered "objective?"



FREEDMEN ON THE CANAL BANK

18. Date
19. What was the engraver looking at when he created this image?



TRAJAN COLUMN INSCRIPTION

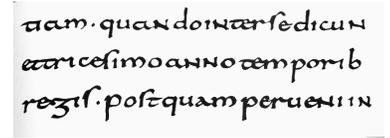
20. Name one reason these letters look different from rustic roman lettering done at the same time.



20 – 25. For six points, answer A, B, or C of the following. Answer all subquestions in your chosen item:

A. LETTERING

This writing style looks rather ordinary, so why did it become the standard throughout Europe?



B. GLITTERING PLAIN

Describe how this embodies the spirit of the Arts and Crafts movement.



C. I WANT YOU

In what ways could this poster be considered stylistically conservative for 1917? In what ways could it be considered innovative or modern for that time? In what way was it appropriate for its audience?



POSSIBLE ANSWERS BUT

NOT NECESSARILY!

- abstraction
- anxiety
- art deco
- asymmetrical balance
- avant garde
- Bauhaus
- beat the whites
- Beggarstoffs
- Bolsheviks
- branding
- carolingian miniscules
- Charlemagne
- cohesive identity
- communist army
- constructivists, constructivism
- continuous tone photo
- Cubism
- Dada
- defamiliarization
- de Stijl
- engraving lines
- essentialism
- figurative

- For the Voice
- formalism
- functionalism
- Futurism
- geometric reduction
- gesamkunstwerk
- glorifies weapons
- glorifies manufacturing
- gothic revival
- internationalism
- legibility
- literal
- mannerism
- modern consciousness
- moveable type
- nazi
- neo-plasticism
- non-representational
- newspaper
- non-figurative
- non-sentimental
- objective
- organic line quality
- plakatstil
- primary colors

- propaganda
- protomodernism
- purism
- rationalism
- reform
- reflexive
- revival
- scientific precision
- simplification of form
- simultaneity
- standardization
- standardization
- surrealists
- symmetrical composition
- two-dimensional subject
- type as image
- utilitarianism
- utopianism
- unified image
- universalism
- Apollinaire, Guillaume
- Behrens, Peter
- Bayer, Herbert
- Bernhard, Lucien
- Cassandre, A.M.

- Depero, Fortunato
- Dollar, Jim
- Flagg, James Montgomery
- Heartfield, John
- Holwein, Ludwig
- Huszar, Vilmos
- Itten, Johannes
- Lissitsky, El
- Mackintosh, Charles Rennie
- Maholy-Nagy, Laszlo
- Malevich, Kasimir
- Marinetti, F. T.
- Mondrian, Piet
- Morris, William
- Moser, Kolomon
- Renner, Paul
- Rodchenko, Alexander
- Schulz-Neudamm
- Schwitters, Kurt
- van de Velde, Henri
- van Doesburg, Theo
- Zdanevitch, Ilya