

COLOR EXPLORATIONS

Continue studies in 7" square format, on oaktag or bristol board using acrylic paints. Continue to use simple, repeated shapes by stamping, stencils, or just drawing and filling in. Keep notes and palettes on which you mix up colors in your process book. Do at least a dozen thumbnail sketches before painting each composition.

SCHEDULE

July 8 – VALUE studies: draw or paint ten even steps from black to white, to fit within your new book format. Due on the 13th. Research for presentations and projects.

July 13 – Create a color wheel within a 7" square.

July 15 – Color and emotion: Create five, nine-unit color palettes to convey sounds presented in class.

July 20 – MONOCHROME: Create a composition which uses just one hue in a range of values and saturation. Re-create the composition in every detail, this time adding small amounts of the hue's complement. Compare the two.

July 22 – COMPLEMENTARY: Create a composition with two complementary hues: values and saturations may vary. Create two compositions: one in which both hues are equal, and one in which a single hue is dominant.

SPLIT COMPLEMENTS: Create composition with a hue and its two near-complements, such as blue, red-orange, and yellow-orange.

July 27 – ANALOGOUS: Create a composition in which a few similar hues are dominant.

July 29 – Choose two of the following and create compositions to convey them through color and simple shapes:

Harmony
Tension
Giddiness
Anger
Elegance
Strength
Fragility
Surprise

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July 06 08

13 15

20 22

27 29

August 3 – Bind your color studies into a book. Include explanations of what each image demonstrates. Bring materials to class for constructing your book.

Aug 03 05

August 5 – Final critique; turn in work.