Ernest G. Welch School of Art and Design

Portfolio II / Bachelor of Fine Arts in Studio Art Major Disciplines of Ceramics, Drawing/Painting/Printmaking, Graphic Design,

Interior Design, Photography, Sculpture, and Textiles

Learning Outcomes Assessment Document

Semester / Year			Date				
Student's Name(Last) (First) (M.I)			Student ID				
Studio Discipline							
Documentation Checklist for S labeled folders for: 1) 300 ppi j							
Learning Outcome Goals Based on professional standards within the discipline			Poor 1	Average 2	Very Good 3	Excellent 4	
Technical Skills Control of medium, exploration of formal elements, use of relevant technologies							
Conceptual Skills Approach to studio ideas, analysis of	content						
Historical & Contemporary Kn Movements and critical issues	owledge of Disci	pline					
Professional Preparation Presentation of studio work, represen	ting self on paper						
Portfolio II Faculty Signatures Print Name			Sig	ınature			
1							
2							
3							
Please have student complete	and sign the Art	work Release Ag	reement be	elow.			
		ARTWORK RELEASE					
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Print Name	Signature			Date			