

EXTRA CREDIT
GRD 3910/6910
Fall 2014

Maximum credit is seven points toward test scores.

Identify a single designer not discussed in lectures to date.

At least one example of the designer's work must appear in *Meggs' History of Graphic Design, 5th ed.*

Write up to one page about why the designer's work is relevant to GRD 3910.

Scan or download three high-resolution images by that designer that help you discuss your ideas.

Place your essay and the images in a Microsoft Word document.

Email your document to me at lthroop@gsu.edu by Friday, November 28th.

To get full credit, clearly defend your choice of designer. Include images that are relevant to your argument. Explain why presenting your designer's work would help other students understand how design has evolved. Explain why they are relevant to topics covered in lectures OR explain why including these images will allow important new topics to be covered.