

## SPECIAL PROJECTS

*You may do a Presentation instead of a Special Project.*

Choose a Special Project from those listed below. Special Projects must be turned in or presented by Tuesday, July 27

### **A. COLOR SHIFT:**

1. Create an image using five or more colors, which all appear to be the same value.
2. Photograph your composition with a black-and-white film camera or digital camera on black and white setting. (You can check out cameras from the Digital Aquarium)
3. Make a black-and-white photocopy of your composition.
4. Make a color photo of your composition and desaturate it using Photoshop.
5. Compare the different versions of your image, and which one best represents the original. Write down your observations and the implications of your discovery.
6. Turn in the original image, the copies, and your written observations.

### **B. METAMERISM:**

Find two items that appear to be the same color in daylight –but appear to be different colors under fluorescent or incandescent light. The items can be of any material, but one will probably contain some fluorescent brightening agent. You must figure out a way to display the items under the different light sources – using either existing lighting on campus, or by bringing in lights of your own. Display your work to the class as dramatically as possible.

### **C. SIMULTANEOUS CONTRAST:**

Create a color image – your choice of size, subject, and media. Create a second image in which each color is an accurate complement of the first. Now evoke an after-image of your original picture: stare at it, and then stare at a blank white sheet. Do this repeatedly, carefully observing what you see. Create a third image using after-images as a guide. Write your observations as to how the after-image helped or hindered your creating the third image. Turn in all three images and your written observations.

### **D. GRADATIONS:**

Create a 7 x 7 grid. Paint complementary colors in the top left and bottom right corners. Paint colors in between, making the intermediate steps as even as possible.

### **E. COLLAGE:**

Do assignment D above, using colors cut out of magazines instead of paint.

## PRESENTATIONS

*You may do a Special Project instead of a Presentation.*

Research an artist or designer from the list provided and present a 5 to 15 minute slide show analyzing his or her use of color and composition in three works. This should not be a general biography or report, but should stay focused on formal elements in the work.

Your presentation may be a slide show, Powerpoint, or PDF presentation. You should focus on no more than three works and discuss their color and composition in depth. Focus on formal visual properties of the work, rather than other aspects of the artist and their work.

**Appropriate:** Mondrian radically restricted his color palette as he formulated ideas about symbolism.

**Not appropriate:** Mondrian's work is now in many museums, including the Metropolitan Museum of Art.

**Appropriate:** In the 1980s, Barbara Kruger's use of red graphics, black and white photography, and captions laid over the photographs, became instantly recognizable.

**Not appropriate:** Barbara Kruger appropriated images from magazines in order to comment on the mass media.

**Appropriate:** In the photograph, Cartier-Bresson captured a bicyclist speeding past the curving staircase. The curves, and the motion of the bicyclist heighten a sense of instability.

**Not appropriate:** I enjoy Cartier-Bresson's photograph because I saw similar staircases when I was in France last summer. The bicyclist reminds me of the freedom I felt at that time. The food was really good in France.

You must show your presentation an instructor before showing to the class. Set up a meeting during or after class to do this by emailing me [lthroop@gsu.edu](mailto:lthroop@gsu.edu)

### Artists and Designers

Yaacov Agam	Richard Diebenkorn	Paul Klee	Louise Nevelson
Annie Albers	Aaron Douglas	Franz Kline	Georgia O'keeffe
Jean Arp	William Eggleston	Barbara Kruger	Devajyoti Ray
Luis Barragan	Helen Frankenthaler	Yayoi Kusama	Man Ray
Herbert Bayer	Shigeo Fukuda	Sol Lewitt	David Smith
Victor Brauner	Karl Gerstner	El Lissitsky	Aaron Siskind
Alexander Calder	Feirath Hines	Kasimir Malevich	Kurt Schwitters
Henri Cartier Bresson	Hannah Hoch	Robert Motherwell	Jan Tschichold
Clarice Cliff	Donald Judd	Joseph Müller-Brockmann	Victor Vasereley
Sonia Delaunay	Wasily Kandinsky		