

COLOR EXPLORATIONS

Continue studies in 7" square format, on oaktag or bristol board using acrylic paints. Continue to use simple, repeated shapes by stamping, stencils, or just drawing and filling in. Keep notes and palettes on which you mix up colors in your process book. Do at least a dozen thumbnail sketches before painting each composition.

SCHEDULE

July 8 – VALUE STUDIES: draw or paint ten even steps from black to white, to fit within your new book format. Create a COLOR WHEEL within a 7" square. Value studies and color wheel due Tuesday, July 13th. Research for presentations and projects; visit Digital Aquarium.

July 13 – MONOCHROME: Create a composition which uses just one hue in a range of values and saturation, adding only a small amount of some other hue. Your contrasting hue may cover no more than a 1" x 1" area in your image.

– COMPLEMENTARY: Create a composition with two complementary hues: values and saturations may vary. Both Monochrome and Complementary compositions due at beginning of class on Thursday July 15.

July 15 – BEGIN PRESENTATIONS. Color and emotion: Create five, nine-unit color palettes in response to sounds presented in class. Due at end of class.

July 20 – CONTINUE PRESENTATIONS. Choose two of the following and create compositions to convey them through color and simple shapes:

Harmony

Tension

Giddiness

Anger

Elegance

Strength

Fragility

Surprise

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July 06 08

13 15

July 22 – CONTINUE PRESENTATIONS. Work day and conferences.

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July 27 – Bring materials to class for binding your color studies into a book. Include explanations of what each image demonstrates.

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July 29 – Final class and critique of bound color studies.

Aug 03 ..

August 3 – Turn in all work, including Process Book, Bound book of Gestalt prints, Bound Color work, and any redone work by 5:00 pm.